







Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English 	Vehicle Text- Old Bear- Jane Hissey Writing Outcomes: Narrative- Finding narrative Poet Focus: Janet and Alan Ahlberg Non-fiction Links and opportunities for disciplinary reading: A Street Through Time- Anne Millard and Steve Noon	Vehicle Text- Rapunzel- Bethan Woollvin Writing Outcomes: Instructions- How to catch a witch Poetry Focus: Visual Poems- Shape poems and calligrams Non-fiction Links and opportunities for disciplinary reading: Atlases	Vehicle Text- Hermelin- Mini Grey Writing Outcomes: Narrative- a detective story Poetry Focus: Poetry Enjoyment- 'Out and About' by Shirley Hughes (A poetry collection) Non-fiction Links and opportunities for disciplinary reading: The Diversity of Life on Earth – Nicola Davies Animals of the Serengeti Baby Professor You wouldn't like to be in The Great Fire of London- Jim Pipe Ladybird- The Great Fire of London- Chris Baker	Vehicle Text- Where the Wild Things Are- Maurice Sendak Writing Outcomes: Immerse in a portal story before writing Information text- wild things Poetry Focus: Structured/ visual poetry- acrostics Non-fiction Links and opportunities for disciplinary reading: Professor Astro Cat's Solar System Dominic Walliman Discover our Solar system Colin Stuart My First book of planets -Bruce Betts A Year on Adam's Farm- Rachael Saunders	Vehicle Text- The Secret of Black Rock- Joe Todd-Stanton Writing Outcomes: Narrative- a return story Poetry Focus: The Lost Words Specific Pages Non-fiction Links and opportunities for disciplinary reading: Little people big dream- Agatha Christy No Money Day- Kate Milner Look and find, Look and Say (Science) by Usborne and the National Trust	Vehicle Text- The Last Wolf -Mini Grey Writing Outcomes: Immerse in narrative-a hunting story before writing Instructions through recipes Poetry Focus: Free Verse Poetry Riddles Non-fiction Links and opportunities for disciplinary reading: Africa is not a Country- Mark Melnicove Everything Weather National geographic Little Kids first book of weather National Geographic

			<p>Terrible True Tales from the Tower of London-Sarah Kilby</p> <p>The Great Fire of London- Liz Gogerly</p> <p>The Great Fire of London- Emma Adams</p>		<p>Look and Learn in My Garden- National Geographic</p> <p>National Trust: Birch Trees, Bluebells and Other British Plants- Nikki Dyson</p>	
<p>Maths</p> 	<p>Basic Skills: Fluent in Five</p> <p>Number and Place Value: Numbers to 10 including bonds, Calculations: Addition, Subtraction, Geometry – Position and Direction: Positions</p>	<p>Basic Skills: Fluent in Five</p> <p>Number and Place Value: Number to 20 including bonds, Calculations: Addition, Subtraction numbers to 20</p>	<p>Basic Skills: Fluent in Five</p> <p>Geometry – Properties of Shapes: Shapes and patterns Measurement: Length and Height</p>	<p>Basic Skills: Fluent in Five</p> <p>Number and Place Value: Numbers to 40, Calculations: Addition/subtraction word problems</p>	<p>Basic Skills: Fluent in Five</p> <p>Calculations: Multiplication, Division Fractions: Fractions Number and Place Value: Numbers to 100 Measurement: Time</p>	<p>Basic Skills: Fluent in Five</p> <p>Measurement: Money, Volume & Capacity Measurement: Mass Geometry – Position and Direction: Space</p>
<p>Science</p>	<p>Everyday Materials</p> <p>Distinguish between an object and the material from which it is made.</p> <p>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.</p> <p>Describe the simple physical properties of a variety of everyday materials.</p>		<p>Animals Including Humans</p> <p>Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.</p> <p>Identify and name a variety of common animals that are carnivores, herbivores and omnivores.</p>		<p>Plants</p> <p>Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.</p> <p>Identify and describe the basic structure of a variety of common flowering plants, including trees.</p>	

	Compare and group together a variety of everyday materials on the basis of their simple physical properties.		Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets). Identify, draw, name and label the basic parts of the human body and say which part of the body is associated with each sense.			
	Seasonal Changes (Ongoing throughout the year – visit during each of the 4 seasons) Observe changes across the 4 seasons. Observe and describe weather associated with the seasons and how day length varies					
<div>RE- To Know You More Clearly</div> <div></div>	Creation and Covenant That all that is comes from God. God is our Father. God’s love and care for humanity is experienced through the beauty and order of Creation. Prayer is a way we draw closer to God.	Prophecy and Promise Because God loves us, he gave us his only son Jesus. God called Mary to be the mother of his Son Jesus. Mary said, ‘Yes’ to God’s call. Angels bring God’s message and are a sign that Jesus is the Son of God. The stories about Jesus are in a special book called the Bible	From Galilee to Jerusalem Jesus grows up and reveals the love of the Father to us. Some people that encounter Jesus recognise that he is the Son of God who has come to save all. Jesus is the ‘light to all nations’	From Desert to Garden That Lent is a special time for praying, fasting, and helping others as Jesus taught us to do. Jesus died and rose again.	To The Ends of The Earth When people open their hearts to the Holy Spirit they are changed, as the apostles are changed. The mission of the Church begins at Pentecost.	Dialogue and Encounter The Church is the community of all those who belong to Christ. The cross is a symbol of Christianity. The shortest summary of the Catholic faith is the sign of the cross. Learning about their local parish community. Learning about their local parish church. Experience music, art, or religious objects that reflect Christian communities in a place outside their local parish.

History and Geography	History- Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. Did Nanna have as much fun with her toys as we do?	Geography- Geographical skills and field work Local area that our school is in -Everton	History- Events beyond living memory that are significant nationally or globally The Great Fire of London	Geography- Place knowledge of a small area- non-European. Identify seasonal and daily weather patterns	History- Significant people in their own locality Kitty Wilkinson	Geography-Place knowledge- human and physical comparison Where in the world is the Nest? Kenya
PSHE 	Feelings & Special People. Self-regulation Empathy and compassion Emotions Self-respect	Staying Safe *Safeguarding Rights and responsibilities Protecting ourselves Assessing risk Rules Anti-bullying week	Healthy Me Benefits of physical exercise Healthy diet Online safety Sun safety Mental health awareness week	All around us Benefits of physical exercise Recycling and reusing How to agree on rules Not complete	Money Matters *Safeguarding Where money comes from Role of money	Internet Safety Curriculum catch up
Journey in Love	Social and emotional Recognise signs that I am loved in my family		Physical Recognise how I am cared for and kept safe in my family			Spiritual Celebrate ways God loves and cares for us
PE 	Fundamentals Agility, balance and coordination	Football LFC Coach	Tennis LSSP Coach	Gymnastics Balance and Travel	Dance	Athletics Sprinting, Jumping
Art & DT 	DT Mechanisms Make a moving picture for a story book- Experimenting with sliders, pupils then plan and make three pages of a moving story book - drawing the page backgrounds, creating the moving parts and assembling it.	Art- Painting Autumnal observational painting. Moods created by colour. Looking at hot and cold colours and sorting.	DT- Structures Constructing a windmill- Designing, decorating and building a windmill, developing an understanding of different types of windmill, how they work and their key	Art- Sculpture 3D Milk Bottle Sculptures	DT- Cooking and Nutrition Design and make a smoothie- Handling and exploring fruits and vegetables and learning how to identify a fruit. Undertaking taste	Art- Drawing Self Portraits Exploring different media e.g., charcoal, pencil, pastels etc.

			features. Looking at examples of windmills and exploring the functions that they carry out.		tests to identify ingredients for a smoothie they make, and designing and creating packaging for their smoothie.	
Computing	<p><u>Information Technology (IT)</u> BASIC COMPUTER SKILLS</p> <ul style="list-style-type: none"> - To develop basic computing skills: logging in and off, using the keyboard and using a password. <p><i>Digital Literacy: Why do we have passwords?</i></p>	<p><u>Digital Literacy (DL)</u></p> <p>FORMATTING TEXT & IMAGES</p> <ul style="list-style-type: none"> - To process and format text and images 	<p><u>Computer Science (CS)</u></p> <p>UNDERSTANDING BASIC ALGORITHMS</p> <ul style="list-style-type: none"> - To create unplugged algorithms and apply them to an on screen program. 	<p><u>Computer Science (CS)</u></p> <p>PROGRAMMING WITH BEEBOTS</p> <ul style="list-style-type: none"> - To control both physical and virtual robots with a sequence of commands. 	<p><u>Information Technology (IT)</u></p> <p>DIGITAL PAINTING</p> <ul style="list-style-type: none"> - To create artwork in the style of various artists using a variety of digital tools and techniques 	<p><u>Information Technology (IT)</u></p> <p>PRESENTING INFORMATION</p> <ul style="list-style-type: none"> -To produce a range of digital media including photographs, images, text and sound. Calculations can be made for different purposes. <p><i>Digital Literacy: Pupils to discuss how they know if a website is right for them or not.</i></p>
Music	<p>Children will be encouraged to develop their singing voices, exploring dynamics of loud and quiet. This half term we will focus on developing singing, moving to the beat and composing with rhythms via body percussion.</p>	<p>Listen and appraise –</p> <p>‘Aquarium’ from <i>The carnival of the animals</i> by Camille Saint-Saëns.</p>	<p>Children will be continuing to develop their singing voice, as well as become aware of changing tempo, with a focus on developing their understanding of pitch.</p>	<p>Listen and appraise</p> <p>‘Dawn’ from Benjamin Britten’s <i>Sea interludes</i>.</p>	<p>Children will be encouraged to sing pentatonic songs, along with play and composing using tuned percussion.</p>	<p>Listen and appraise</p> <p>Anna Meredith’s, <i>Nautilus</i></p>

MFL (Non-statutory)	Self, family and friends Name, feelings, where you live Body and face parts Head/shoulders song All the colours/El Monstruo verde story Number: 1- 20	School life Name, feelings, where you live Names of school snacks Colours (x10) Christmas Carols Number: 1-20 recall	The world around us Name, feelings, where you live Names of modes of transport Colours (x10) Number: 1-20 recall	Animals and home environment Name, feelings, where you live Farm animals/animal sounds La Vaca Lola song Colours (x10) Number: 1-20 recall	Leisure Name, feelings, where you live People who help us Colours (x10) Numbers 1-20 recall	Summer Name, feelings, where you live Sea creatures Colours (x10) Numbers 1-20
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