



MUSIC DEVELOPMENT PLAN

Our Lady Immaculate Catholic Primary School

RESONATE

The Music
Education Hub
for Liverpool

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PRIMARY

School: Our Lady Immaculate Catholic Primary School

Music co-ordinator: Rose Garrity

Head teacher: Cathie Sergeant

Date written: 18/06/24

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Dates reviewed (To be reviewed every term)



Date	Date	Date	Date	Date	Date
16/07/24	18/03/25				

Area of provision	What we are currently doing well at in this area:	Area for development: make them SMART (specific, measurable, achievable, relevant, time-bound).	Action to be taken and deadline date:
Curriculum	*Evidence of practice.		
We have embedded a high quality, ambitious music curriculum throughout our provision, covering progression within the national curriculum. This includes planned assessment throughout the year to track progress, using a range of methods.	<i>Visiting music specialist has created her own music curriculum, based on the model music curriculum which we have been following for the last 3 years. We have created our own assess system where teacher receive the learning object for each week in advance, encouraging dialogue at the end of every lesson as to who is work beyond and below expectations. We have had meetings to assess the effectiveness of this system, we are looking forward to interlacing the Sing Up approach throughout our current curriculum. There are two particular points within the school year that Sing Up scheme will assess the children.</i>	<i>Familiarise myself and teaching staff with the Sing Up scheme and then offer staff CPD training with Music specialist. To attend CPD training for Music curriculum leaders.</i>	<i>Autumn 1 Spring 2</i>
Our curriculum is fully inclusive and can be accessed by all pupils. Every staff member has knowledge of all pupil needs.	Music specialist to liase with the school SENCO on how to ensure lessons are adapted accordingly and all children are included within the music curriculum.	<i>To discuss with class teachers about their new cohorts in September and what the needs are within there. We have designated 15 minutes per week from the music timetable for music specialist to teach.</i>	<i>End September 2024 to meet with specialist music teacher, School SENCO and Mr Mendes</i>

Our curriculum includes listening examples from a wide range of cultures and traditions.	<i>This will be laced throughout the Sing Up Scheme, we are aware we are phasing this in and teaching only one half as all teacher will shadowing specialist during lessons.</i>	<i>To shadow the music specialist for year and get to know website and resources.</i>	<i>Academic Year 24/25</i>
We have timetabled curriculum music of at least one hour each week of the school year (KS1 to KS3).	Currently the children take part in music lessons with music specialist for Key stage One are currently half and a hour sessions and Key Stage Two 45 minutes. The alternative class without specialist works with Sing Up scheme and Teacher lead. All children take part in 30 minutes Hymn practice with Mr Medes singing along with piano. Currently year 4 have 45 minutes per week Ukulele lessons on top of previously discussed provision.	<i>The whole cohorts to attend half an hour per week hymn practice.</i>	<i>Academic Year 24/25</i>

Co-curricular			
We have provided EYFS/ KS1/KS2 access to instrumental opportunities. We have also provided KS2 access to instrumental lessons. (Whole class instrumental music sessions, opportunities to continue on from whole class instrumental sessions e.g. small group/1:1 tuition). (Visiting specialist musician/class teacher willing to teach a small group). KS4&5 as appropriate to exam board expectations.	<i>Currently unaware of the status of the whole class instrumental provision moving forward for year 4.</i>	<i>To speak with the head teacher around future whole class instrumental provision Ukelele with the Music specialist.</i>	<i>September 2024</i>
We have provided access to singing opportunities within the curriculum and singing assemblies for students in KS1-4.	<i>Mr Mendes timetables tabled in each week along music specialist teaching each week.</i> <i>We entered Eurovision song contest through MFL and luck and came second place.</i>	<i>Everyone to receive timetable.</i> <i>To discuss I-sing with headteacher (moving target to academic year 25/26)</i>	<i>Autumn 24/25</i>
We have identified children who are entitled to pupil premium funding. We have opened up opportunities for these children to access instrumental and vocal tuition.	To obtain the list of the PP/SEND children and get a pupil voice on the music they are interested in. Possibility of a singing afterschool club	To gain PP/SEND voice around what they would like to do.	Academic Year 24/25

Enrichment			
We have established a school choir and/or vocal ensemble along with planned performances.	<i>Currently school choir of 15 with planned performances.</i>	<i>To arrange a meeting with the Choir leader Mrs Bird</i>	<i>Autumn 24/25</i>
We have established a school ensemble/band/group along with planned performances. We ensure that parents are aware of the opportunities available to students both in school and in the area.	<i>Children have been encouraged across to attend event ran RMS.</i>	<i>Music specialist to promote RMS throughout lessons.</i> <i>Speak with Holy cross to see if we could split children between school to attend club.</i> <i>Or</i> <i>For teacher to walk a group weekly if possible to Notre Dame.</i>	<i>Academic Year 24/25</i>
We have arranged a space for rehearsals and individual practice in school.	<i>The school can be timetabled in for children to practice.</i>	<i>Liase with the school hall timetable</i>	<i>Autumn 24/25</i>
We have termly school performances.	<i>Children across the school already given many opportunities to perform within the liturgical calendar.</i>	<i>To have a meeting to formulate a timetable to enable all children to perform.</i>	<i>Autumn 24/25</i>
We have organised opportunities for the children to enjoy live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience.	<i>The children had the opportunity to watch the Chinese new year performance brought to school. Year 6 performed to Year 1 samba</i>	<i>To speak music specialist and year groups to see what performances we could bring to school.</i>	<i>Autumn 24/25</i>

Extras:			
Our music coordinator / music head of department attends high quality CPD and then shares learning and resources to the staff team. The music lead feels confident that the music being taught in school is consistent with the agreed SoW.			
Our Budget sufficiently covers costs for instrumental resources, staffing(internal and visiting), curriculum subscription, live music opportunities and staff CPD.			
We have strong partnerships with our local music education hub, Resonate, attending network meetings throughout the year.	Year 5 attended Resonate at Notre Dame – Music workshop.	<i>Year 5 to liase with resonate for the children attending workshops</i>	<i>June 2024</i>
We invest in establishing partnerships with local early years providers, parents of preschool children via parent and toddler groups, other schools in our area, sharing resources and good practice and local secondary schools, preparing for transition.			
We value our partnerships with local arts organisations and we are working towards arts mark and Music Mark accreditation.	Y3 will complete their Arts Awards this year.	<i>Liaise with the headteacher, year 3 teachers and visiting music specialist to enable the completion of the workbooks.</i>	<i>July 2025.</i>

<p>Is there a value placed on music across the school, from SLT downwards, and how does this impact on attitudes of all staff to music? Is there a culture of appreciating and valuing music?</p> <p>Score this from 1 to 4, with 1 being the highest and 4 being the lowest.</p>			
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*** This development plan will be updated throughout the academic year.***