

### Year Two Autumn Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Review beat, rhythm, pitch recall.</b>	<b>Pulse - Tempo</b> recognition walk on spots.	<b>Rhythm –</b> Clap ta tay tay and shush.	<b>Pitch –</b> Play a range of singing games within SML range. <b>Structure –</b> Dynamics (F/P)	<b>Singing -</b> Singing small pitch range - solo  <b>Notation -</b> Read stick notation – Ta, tay tay and shush.	<b>Listening – Recorded Music-</b> Classical - Ravel / Anna Clyne - dynamic focus. <b>Live Music -</b> Cello / violin (String Quartet).	<b>Composition/improvisation</b> - Improvisation - vocally Q&A (Teacher led then child led). Compose by choosing order of stick notation (Velcro laminated ta, tay tay and shush).
Beat Rhythm Pitch	Beat/Pulse Rhythm Pitch Tempo Ta Tay Tay Shush String Quartet	<b>Pitch</b> <b>Rhythm</b> <b>Ta Tay Tay Shush</b> <b>Vocal improvisation</b> <b>Cello</b> <b>Violin</b>	Pitch Tempo Dynamics Structure Solo	Tempo Rhythm Stick Notation Greig In the Hall of the Mountain King	Un-tuned percussion Anna Clyne Ta Tay Tay Shush	Solo Dynamics

### Year Two Spring Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Singing -</b> Singing following F/P / tempo change.	<b>Rhythm -</b> Changing tempo - In the Hall of the Mountain King  <b>Structure –</b> Question and answer phrases.	<b>Pitch –</b> Read pitch with iconic notation (So Mi La). Sing short phrases independently within a singing game or short song.	<b>Pulse –</b> Identify Beat grouping	<b>Listening –Recorded Music-</b> Peter and the Wolf - identify 2 characters instruments Moderato / Allegro.	<b>Composition/improvisation</b> - Improvise simple q&a phrases played on un-tuned percussion. Compose q&a using un-tuned percussion recording by using stick notation.

		<b>Notation</b> - Write stick notation – Ta Tay tay shush.		<b>Live Music</b> Violin / oboe (Peter and the Wolf)	
Forte Piano Ta Titi shush – crotchets, quavers and crotchet rests Stick notation Beat groupings 2/2 Pulse Violin Flute	Forte / piano Improvise Dynamics Forte Piano Rhythm Question and answer	Improvise Notation Stick Notation Pitch Beat groupings 3/4 Tempo	Composition Tempo Pulse Beat groups Phrase	Rhythm Tempo Un-tuned percussion Moderato Allegro	Solo Tempo Moderato Allegro Stick Notation

### Year Two Summer Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Singing</b> - Do - So - (cresc. / decresc / pause)	<b>Rhythm</b> - Combine beat and rhythm	<b>Pitch</b> – ID pitch changes show with hand signs (Solo).	<b>Notation</b> - Recognise dot notation play 3 pitches.	<b>Listening –Recorded Music</b> - Gamelan - identify pause, cresc, decresc, instruments and country of origin. <b>Live Music</b> - Recorder (ID Pitch changes)	<b>Composition/improvisation</b> – Create vocal improvisation from non-musical stim - storm/car race / rocket. Create graphic score to record ideas generated from storm/car race / rocket improvisation.
Crescendo Pulse Rhythm	Decrescendo Beat Rhythm	Crescendo Decrescendo Pitch	Pause Indonesia Gamelan	Rhythm Beat Solo	Crescendo Decrescendo Pause

Pitch Melodic phrases	Pitch Improvisation	Gamelan Tuned percussion Graphic score	Tuned percussion Melodic phrases Dynamics Tempo Tuned / un-tuned percussion	Dynamics Tempo Gamelan Gong, drums, metalaphone Tuned percussion Dot notation	Recorder Pitch Dynamics Tempo
--------------------------	------------------------	--	--	---	--