

Year Three Autumn Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Assess recall on pulse, rhythm, pitch, SM Cresc and decresc.	Pulse - Downbeats - Suffolk music hub - LKS2 Classroom session 6 of 7 Our Dustbin.	Rhythm - Create own word chants to rhythms, understanding how to link each syllable to one musical note. – Spooky Rhythms.	Pitch – Sing and play within MRD solos. Notation – Read and play MRD Dot notation.	Singing - in unison (do - so) with expression, vary style. F/P. Structure – Echo phrases	Listening Quiz – identify Baroque on a timeline and have aural recognition of both Bach Prelude and Pachelbel Cannon.	Composition/improvisation Improvise using un-tuned percussion within whole class on the spot responses (Kye Kye). Compose rhythmic accompaniment to song.
Pulse Rhythm Pitch So Mi Crescendo Decrescendo	Unison Expression Downbeat Rhythm Mi Re Do Baroque Bach Syllable	Unison Expression Chant Syllable Prelude Improvise Syllable	Style Forte Piano Downbeats Pachelbel Solo	Style Structure Downbeats Tuned percussion Improvise	Baroque Bach Pachelbel Syllable Accompaniment	Unison Express Style Forte Piano Accompaniment Composition

Year Three Spring Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Singing - Sing with articulation - African songs Q&A Phrases/echo Structure – Question and answer phrases	Rhythm – Read stick notation including minim.	Pitch – Id and order MRD phrases (dot notation).	Notation - Stave notation – Treble clef, lines and spaces - BAG.	Listening –Recorded Music - Irish Music – quiz naming instruments.	Composition/improvisation – Improvise within MRD tone range, vocally. Compose using phrases Q&A / Echo - beg, mid, end

Call and response Echo Question and Answer Phrase Stick notation Pitch Tin Whistle	Minim / Ta-a Irish Music Cumulative Improvise Mi Re Do	Echo Phrases Fiddle Flute Tin Whistle Pitch Dot Notation Accordion	Articulation Stave Treble Clef Lines Spaces Accompaniment	Fiddle Flute Tin Whistle Pitch Dot Notation Accordion Minim / Ta-a Phrases	Articulation Question and answer Phrase Echo
--	--	--	--	---	---

Year Three Summer Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Singing - Singing vary structure. Ostinato, layered.	Rhythm – Perform composition clapping known rhythms including minim / semibreve.	Pitch – Identify both rising and falling phrases.	Notation - Recognise stave notation range of a third.	Listening –Recorded Music - Indian Classical Quiz – Recall Drone, Tabla, sitar and perhaps Ravi Shankar	Composition/improvisation - Perform rising and falling phrases using letter names and rhythms.
Structure Ostinato Layers Rhythm Minim Semibreve Indian Classical Music Ravi Shankar Sitar Drone.	Structure Rhythm Minim Semibreve Indian Classical Music Drone Improvise Sitar	Ostinato Pitch Rising phrase Falling Phrase Tabla Mi re do Notate	Layers Stave Interval Third Tuned percussion Pitch	Drone Tabla Sitar Ravi Shankar Rhythmic phrase	Fusion