

### Year Six Autumn Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Review rhythm – I II Z b IIII – all rests. Pentatonic scale – Turnery form.	<b>Singing</b> – Sing songs with syncopated rhythms.	<b>Rhythm</b> - Read and perform rhythms 2/4, 3/4, 4/4	<b>Pitch</b> – identify interval of a third.	<b>Notation</b> - Read staff notation including chords M m.	<b>Listening</b> – recorded music - 8 bar blues <b>Live Music</b> - 8 bar blues on piano and the sound of the harmonica.	<b>Composition/Improvisation</b> - Improvise melody and over a fixed groove as part of improvised sequence in small groups, over a bass line. Compose individual variations of bass line, changing rhythm/ octaves / chords etc.
Crotchet Paired quavers Rest Semi quaver Pentatonic Scale Turnery Form.	Syncopated rhythm Time Signatures Interval Third Blues Spiritual Work Song	Harmonica Solo Improvise Groove Bass line F# Relative minor	Interval Third Blues Harmonica Bass line	Lyrics Staff notation Octaves Chords Miles Davis All Blues	Un tuned percussion Electric guitar Trumpet Piano Harmonica Voice Slavery Africa Spirituals Work song	Bass line Improvisation Louis Armstrong.

### Year Six Spring Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Singing</b> - Singing 3 and 4 part rounds -	<b>Rhythm</b> - Perform 8 beat rhythms in 4 parts.	<b>Pitch</b> - Understand the relationship	<b>Notation</b> - Play chordal	<b>Listening</b> – Recorded music – Sea Shanties	<b>Composition/Improvisation</b> - Improvise within contrasting tone sets to

position singers randomly.		between major and relative minors.	accompaniment to Sea shanties.	Live Music - sea shanties, played on the accordion.	generate material for composition. Compose pentatonic, ternary piece, notate on using tech and stave including rhythms
4 part round Positioning Rhythms Relative minor Sea Shanty Work song.	Quartet Accordion Improvise Tone set Pentatonic	Ternary Relative minor Stave	Chordal accompaniment	Sea Shanty Accordion Vocal harmony Folk	Bellowhead.

#### Year Six Summer Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Singing</b> - Singing partner songs - focus on phrasing - Perform in assemblies/wider audience.	<b>Rhythm</b> - Read and play 4 bar phrase id note names and rhythms.	<b>Pitch</b> – Identify interval of a fourth.	<b>Notation</b> - Consolidate all Italian markings.	<b>Listening</b> – Recorded music - Minimalism - Steve Reich - Music for 18 Musicians <b>Live Music</b> - Piano / clapping (minimalism).	<b>Composition/Improvisation</b> - Improvise - small groups - repetition and contrast, over a drone. Compose melodies from pairs of phrases G Maj / Emin (tech).
Partner songs 4 bar phrase Interval Fourth Minimalism Steve Reich Flute Clarinet	Repetition Contrast Drone.	Pairs of phrases G Major E minor In C Terry Riley Phrasing.	Italian Markings – crescendo, decrescendo, accelerando, Ritardando, Forte, pianissimo, Mezzo.	Repetition Steve Reich Clapping music Terry Riley In C Phillip Glass Glassworks	Phase shifting.

Cello					
Percussion					
Piano					
Operatic voice					
Marimba					
Phasing					