

### Year Four Autumn Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Recall Ta titi, ta-a, shush, SML, MRD, rising and falling phrases.	<b>Singing - Rounds - with small and large leaps</b>	<b>Rhythm - Change rhythmic phrase order - Introduce reading rest. Accelerando rallentando.</b>	<b>Pitch – Major / minor</b>	<b>Notation -</b> Introduce and understand the differences between minims, crotchets, paired quavers and rests.	<b>Listening – Recorded Music-</b> Take the A Train - Billy Strayhorn / Duke Ellington. <b>Live Music -</b> Accordion (Maj/Min).  <b>Structure –</b> AABA	<b>Composition/improvisation</b> - Improvisation within do-so - AABA Structure (P83MMC) include A min bass line AGFE. Make musical choices about contrasting elements between A and B sections of improvisation.
Ta Titi Shush So Mi La Re Do Rising and falling phrase	Rounds Rest Tonality Major Minor Jazz	Steps and leaps Accordion Accelerando Rallentando	Rounds Steps and leaps Accordion Accelerando Rallentando Jazz	Notation Minim, minim rest Improvise Structure Bass line Jazz Contrast Tempo	Rhythmic phrase Un-tuned percussion Notation Structure	Rounds Composition Evaluate

### Year Four Spring Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
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<b>Singing</b> - partner songs - cresc&decresc	<b>Rhythm</b> - Bar lines. Staccato / legato	<b>Pitch</b> – Maintain part in ensemble - Play Twinkle in parts (moving and static - melody and chords).	<b>Notation</b> - Read and perform pitch notation within a defined range (C–G/do–so).  <b>Structure</b> – ABA Ternary Form	<b>Listening –Recorded Music</b> - Mozart / Beethoven <b>Live Music</b> - Piano (Mozart)	<b>Composition/improvisation</b> - Improvise within the pentatonic scale to generate material for composition. Combine known rhythms with letter names to create short pentatonic phrases.
Partner songs Crescendo Decrescendo Rhythm Staccato Legato Classical music Mozart Melody	Partner songs Crescendo Bar lines Staccato Legato Open Chords Piano Improvisation Pentatonic	Partner songs Decrescendo Variations Moving and static Notate Pentatonic phrases	Pitch notation Beethoven Symphony Orchestra Families	Staccato Legato Un-tuned / tuned percussion Timeline	Duet

#### Year Four Summer Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Singing</b> - simple second part	<b>Rhythm</b> - Perform in 2 or more parts	<b>Pitch</b> – Perform in 2 or more parts	<b>Notation</b> - Follow and perform simple rhythmic scores to a steady beat: maintain individual parts accurately within the rhythmic texture, achieving a sense of ensemble.	<b>Listening –Recorded Music</b> - The Beatles - Yellow Submarine / When I'm 64 / Blackbird Charanga / Steel Pan <b>Live Music</b> - Flute (Mood music)	<b>Composition/improvisation</b> - Improvise mood music, with an awareness of tonality. Compose mood music to film record staff / graphic notation. Record creative ideas with tech - Bluebird Charanga

				Structure – Copy short melodic phrases using pentatonic scale (CD EGA)	
Parts Score Harmony The Beatles Timeline	Mood Tonality Pentatonic	Beethoven Ode to Joy Drum kit Electric Guitar Bass Guitar Vocals Sound effects	Body percussion Rhythm Staff notation	Timeline Melodic phrase Structure	Duet.