

Year Five Autumn Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Review I II d Z IIII /LSMRD and major/minor tonality. Arts Awards.	Singing - Songs with verse and chorus - focus on phrasing	Rhythm - Tikka tikka - sight read short rhythmic phrases.	Pitch – Introduce triads.	Notation – Read semi-quavers and identify triads.	Listening – Recorded Music- Samuel Coleridge-Taylor - Ballade for Orchestra - Chineke! Live Music -Cello (Drone) Piano (Chords). Structure – Ternary form	Composition/improvisation - Improvisation over drone within un-tuned perc then with the pentatonic scale, changing dynamics - FF PP MF MP. In pairs compose a ternary piece using the pentatonic scale.
Ta – Crotchet Titi – paired quavers Ta-a – Minim La So Mi Re Do Minor and major Tonality	Verse Chorus Phrasing Tikka Tikka Semi quaver Triads Romantic music Orchestra Samuel Coleridge-Taylor	Cello Drone Improvisation Un-tuned percussion	Open fifth Third Tuned percussion Pentatonic scale. Symphony.	Ternary Form	Dynamics Fortissimo Pianissimo Mezzo Forte Mezzo Piano	Solo.

Year Five Spring Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Singing - rounds - 3 parts	Rhythm - Understand difference between 2/4, 3/4, 4/4.	Pitch - Read staff notation (octave) including chords.	Notation – Read chords on staff notation.	Listening - Recorded Music - Romantic Music - Tchaikovsky – Nutcracker, Debussy - La Mer. Live Music - Flute (sugar plum fairy – Tchaikovsky) Structure - Chord progression / accomp - Suffolk Hub - Sky full of stars.	Composition /improvisation Improvise over a simple groove -FF PP MF MP. Compose mood music with chords.
Rounds in 3 parts Balance Time Signatures Metre Chords Chord Progression Romantic Music Tchaikovsky	First beat / down beat Improvisation Groove	Flute Dynamics FF – Fortissimo - PP - Pianissimo MF – Mezzo Forte MP – Mezzo Piano	Staff Notation Debussy Atmosphere Tonality Major Minor Trio.	Chord Time Signatures Un-tuned percussion	Trio

Year Five Summer Term Music Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Singing - Singing partner songs	Rhythm – Tikka tikka and all rests	Pitch - Develop playing by ear - id range of step, jump, and a fifth. Play arrangement - mixed	Notation – Read and play from staff notation, one of three parts being performed simultaneously.	Listening - Recorded Music - South African Choral - Ladysmith Black Mambazo. Live Music - Djembe (African Choral).	Composition /improvisation – Improvise within contrasting tone sets to generate phrased material for composition. Compose melodies from

		ensemble in 3 parts - read pitch notation.		Structure – pairs of phrases.	pairs of phrases. Record creative ideas with tech.
Partner songs Tikka tikka Semi quaver Mixed Ensemble South African Choral Music	Djembe Choir Tone set Phrases	Step Jump Fifth Djembe	Contrast Accapella Duet	Un-tuned percussion	Duet.