




Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English 	<p>Vehicle Text- Rose Blanche- Ian McEwan</p> <p>Writing Outcomes: Recount- diary Recount- bravery speech</p> <p>Non-fiction Links: <u>History- War (Steps to Read)</u></p> <p>Poet Focus: John Agard</p> <p>Non-fiction Links: The Missing- Michael Rosen</p> <p>13 Architects Children Should Know- Florian Heine and Paul Kelly</p> <p>Amazing Evolution Anna Claybourne</p> <p>What Mr Darwin Saw Evolution and Inheritance</p> <p>The Story of Life: A first book about Evolution Catherine Barr</p>	<p>Vehicle Text- A Story Like the Wind- Gill Lewis</p> <p>Writing Outcomes: Narrative- flashback narrative Recount- Newspaper report</p> <p>Non-fiction Links: <u>Science- Evolution and Inheritance (Steps to Read)</u></p> <p>Poetry Focus: Free verse</p> <p>Non-fiction Links: Why Waters Worth It- Lorri Harrison</p> <p>The Drop in my Drink - Meredith Hooper</p>	<p>Vehicle Text- The Origin of the Species- Sabina Radeva</p> <p>Darwin- An Exceptional Voyage- Fabien Grolleau/ Jeremie Royer</p> <p>Writing Outcomes: Narrative- discovery narrative Explanation- Adaptation</p> <p>Poetry Focus: Poetry Enjoyment- The Day I Fell Down the Toilet and Other Poems Steve Turner</p> <p>Non-fiction Links: What Makes Me Me? Robert Winston</p>	<p>Vehicle Text- The Ways of the Wolf- Smriti Prasad- Halls</p> <p>The Wolves in the walls- Neil Gaiman</p> <p>Writing Outcomes: Recount- first person narrative Discussion- balanced argument Information Text- wolves Narrative- Suspense Narrative</p> <p>Poetry Focus: Structured Poetry- Ode</p> <p>Non-fiction Links: Learn the Language of Social Media- Kirsty Holmes</p> <p>Staying Safe Online- Louie Stowell</p> <p>Mapping South America</p>	<p>Vehicle Text- Shackleton's Journey- William Grill</p> <p>Writing Outcomes: Narrative- endurance narrative Recount- magazine article</p> <p>Poetry Focus: The Lost Words Specific Pages</p> <p>Non-fiction Links: All About Politics- Andrew Marr</p> <p>Crime and Punishment in Britain- Anne Rooney</p> <p>Aspects of British History Beyond 1066: Crime and Punishment Through the Ages- Ben Hubbard</p>	<p>Vehicle Text- Hansel and Gretel- Neil Gaiman & Lorenzo Mattotti</p> <p>Writing Outcomes: Narrative- Dual narrative Persuasion- letter</p> <p>Non-fiction Links: <u>Geography -Coasts (Steps to Read)</u></p> <p>Poetry Focus: Concrete poetry- 'Black out' poems</p> <p>Non-fiction Links: Our Planet- Matt Whyman</p> <p>How things work Coran Mason</p> <p>A Beginner Guide to Circuits</p> <p>Science in a Flash: Electricity</p>

	A Short History of Nearly Everything- Bill Bryson			<p>South America</p> <p>South America: Everything you ever wanted to know</p> <p>North and South America Study Book- CGP</p> <p>Light UKS2 Foxton Primary Science</p> <p>Light: Science in a Flash Georgia Amson Bradshaw</p>		<p>Foxton primary Science- Electricity</p> <p>Trade and Commerce Mesopotamia for Kids</p> <p>Juliana's Bananas: Where do your bananas come from? Ruth Walton</p>
<p>Maths</p> 	<p>Basic Skills: Fluent in Five</p> <p>Number and Place Value: Numbers to 10,000,000</p> <p>Calculations: Four Operations on Whole Numbers.</p>	<p>Basic Skills: Fluent in Five</p> <p>FDP: Fractions</p> <p>FDP: Decimals.</p>	<p>Basic Skills: Fluent in Five</p> <p>Measurement: Measurements. Word Problems</p> <p>FDP: Percentage</p> <p>Ratio and Proportion: Ratio.</p>	<p>Basic Skills: Fluent in Five</p> <p>Algebra: Algebra</p> <p>Measurement: Area and Perimeter</p> <p>Measurement: Volume</p> <p>Geometry – Properties and Shapes: Geometry</p>	<p>Basic Skills: Fluent in Five</p> <p>SAT revision.</p>	<p>Basic Skills: Fluent in Five</p> <p>Review of key chapters including Position and Movement, Graphs and Negative Numbers.</p>
Science	<p>Evolution and inheritance</p> <p>-recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p>	<p>Evolution and inheritance- continued</p>	<p>Animals including humans</p> <p>-identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood</p>	<p>Light</p> <p>-recognise that light appears to travel in straight lines</p> <ul style="list-style-type: none"> • use the idea that light travels in straight lines to explain that objects are seen because they give out or 	<p>Living things and their habitats</p> <p>-describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences,</p>	<p>Electricity</p> <p>-associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</p> <p>-compare and give reasons for variations</p>

	<p>-recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p> <p>-identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</p>			<p>-recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</p> <p>-describe the ways in which nutrients and water are transported within animals, including humans</p>	<p>reflect light into the eye</p> <p>-explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</p> <p>-use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</p>	<p>including microorganisms, plants and animals</p> <p>-give reasons for classifying plants and animals based on specific characteristics</p>	<p>in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches</p> <p>-use recognised symbols when representing a simple circuit in a diagram</p>		
RE- Come and See	<p>Domestic Church- family</p> <p>Loving God who never stops loving</p>	<p>Baptism/ confirmation belonging</p> <p>Vocation & commitment The vocation of priesthood and religious life</p>	<p>Advent/ Christmas loving</p> <p>Expectations Jesus born to show God to the world</p>	<p>Local church community</p> <p>Sources The Bible, the special book for the Church</p>	<p>Eucharist relating</p> <p>Unity Eucharist enables people to live in communion.</p>	<p>Lent/Easter giving</p> <p>Death & new life Celebrating Jesus’ death & resurrection</p>	<p>Pentecost serving</p> <p>Witnesses The Holy Spirit enables people to become witnesses</p>	<p>Reconciliation Inter-relating</p> <p>Healing Sacrament of the Sick</p>	<p>Universal Church world</p> <p>Common good Work of the worldwide Christian family</p>
History and Geography	<p>History- a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066</p> <p>World War II (Local aspect- Liverpool May 1941 Blitz)</p>		<p>Geography - locational and place knowledge and human and physical geography</p> <p>Mountains and the water cycle</p>		<p>Geography- A region in South America Brazil Rio</p>	<p>History changes in an aspect of social history</p> <p>Crime and Punishment</p>	<p>Geography- Economic Activity (including trade: seize trade – maritime museum)</p>		

PSHE	Mental and emotional health_ *Safeguarding Mental health wellbeing and techniques for self-care Importance of sleep Changes in last year of primary school	Drugs and Alcohol education *Safeguarding Legal and illegal harmful substances Making informed choices and peer pressure Antibullying week- Gang workshop	Sex education Love *Safeguarding Key facts of puberty Consent Conception Differences between appropriate and inappropriate physical contact Mental health awareness week	E-safety and social media *Safeguarding Pros and cons of being online Keeping safe Respectful behaviour and rules for keeping safe online and how to be 'in control' online	Anti-social behaviour and the role of the police and the law *Safeguarding Human rights Roles of police and community Consequences of antisocial behaviour Conventions of the rights of the child	Global sustainable development goals Conservation of energy Rights, responsibilities and duties How humans have damaged the world around them
Journey in Love	Social and emotional Develop a secure understanding that stable and caring relationships which may be of different		Physical Explain how human life is conceived			Spiritual Beattitudes
PE	Swimming	Swimming	Teacher led gymnastics	Teacher led basketball	Teacher led cricket	Dance with the LSSP coach
Art and DT	DT -Food  Food for Thought- understanding seasonality (savoury) WWII focus. Research at different WW2 recipes and rationing and choose a dish to make	Art- Drawing Architecture- technical drawings focus, drawing buildings from observing.	DT CAD Lego focus using Sketch Up programme	Art Painting- Begin to develop own painting style and mix own colours needed. Frida Kahlo- imagery	DT Textiles Design and make a cover for an electronic device	Art Printing Overprinting. Make Andy Warhol style pop art print linked to Brazilian topic

Computing	<u>Information Technology</u> WHAT IS A COMPUTER? <ul style="list-style-type: none"> Pupils describe computer parts What roles do computers play within society? <i>Digital Literacy: Using a computer responsibly in terms of time and purpose.</i>	<u>Computer Science</u> UNPLUGGED ALGORITHMS <ul style="list-style-type: none"> Continue to explore algorithms How to debug an algorithm that is not working.	<u>Computer Science</u> SCRATCH JNR <ul style="list-style-type: none"> Pupils use Scratch to write their own code Cross curricular coding projects.	<u>Digital Literacy</u> STORING & PRESENTING DATA. <ul style="list-style-type: none"> What is data? Compare different methods of data storage. Turning data into information through graphs and charts. <i>Digital Literacy: Identifying what personal info is and whom it should be shared with.</i>	<u>Information Technology</u> MODIFYING TEXT & IMAGES <ul style="list-style-type: none"> Building on previous learning about keyboard skills & format texts. Editing images and editing them for a purpose. Cross-curricular links	<u>Digital Literacy</u> PRESENTING DATA <ul style="list-style-type: none"> Pupils present a class topic using <i>APP Shadow Puppet EDU</i> Pupils will edit fonts and photos to improve their presentation.
	Singing - Syncopated rhythms Listening – recorded music - 8 bar blues Live Music - 8 bar blues on piano and the sound of the harmonica. Rhythm - Read and perform rhythms 2/4, 3/4, 4/4 Notation - Read staff notation including chords M m Composition/Improvisation - Improvise melody and over a fixed groove as part of improvised sequence in small groups, over a bass line.	Singing - Singing 3 and 4 part rounds - position singers randomly. Listening – Recorded music – Sea Shanties Live Music - sea shanties, played on the accordion. Rhythm - Perform 8 beat rhythms in 4 parts Notation - Play chordal accompaniment to Sea shanties. Composition/Improvisation - Compose pentatonic, ternary piece, notate on using tech and stave including rhythms		Singing - Singing partner songs - focus on phrasing - Perform in assemblies/wider audience. Listening – Recorded music - Minimalism - Steve Reich - Music for 18 Musicians Live Music - Piano / clapping (minimalism). Rhythm - Read and play 4 bar phrase id note names and rhythms. Notation - Consolidate all Italian markings. Composition/Improvisation - Improvise - small groups - repetition and contrast, over a drone. Compose melodies from pairs of phrases G Maj / Emin (tech).		
MFL	Self, family and friends Family members (with possessive adjective) Jobs (gender agreement) Complex sentences describing family and self, using third person Further feelings (hot/cold/thirsty ect)	School life Time (all analogue times) + school routine- complex sentences Justifications for opinions on school subjects (complex sentences using 'because')	The world around us Places in town and describing locality Directions – understanding and giving directions Number: up to 1,000,000 in	Animals and home environment Haunted castle mystery Character profiles, describing characters and events, eliciting information from	Leisure Food and café (transition project) Understanding and designing menus Preferences and habits – Complex sentences	Summer Food and cafe continued (transition project) Completion of written transition booklet for transfer) Number: Using euros/giving and

	At the doctors (dialogue) Number: recall 1-100 (x10 –100)	Number: recall 1-100 (read/write 1-20 + x10-100) Christmas – Cultural aspects	multiples of ten + 1 – 1,000 (read/write)	longer text. Further use of prepositions Number: counting x2, x3, x5, x10 to 1,000,000 and using decimals.	Writing sentences from memory and using a dictionary to write more independently Eliciting information from longer paragraphs Dialogue in café/restaurant Number: using euros/giving and understanding prices	understanding prices/calculating change
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