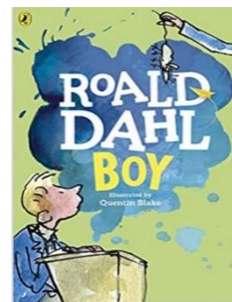


## Home Learning - Year 6- week beginning 1<sup>st</sup> March 2021

### Boy-Tales of a Childhood by Roald Dahl



We hope you enjoyed week 4 of reading and writing about our new class novel. We really enjoyed reading your eye witness accounts of the incident in the sweet shop.

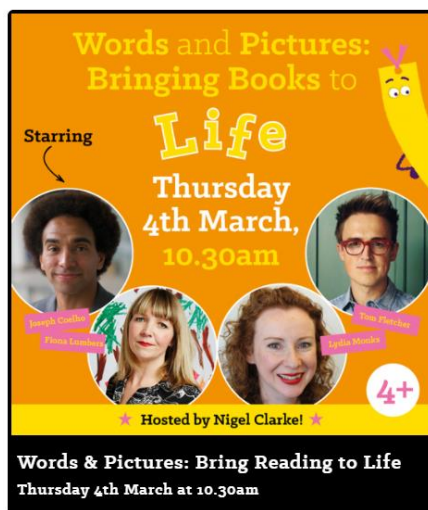
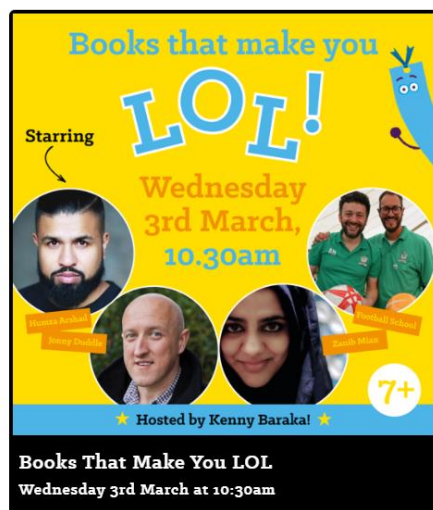
This week's reading focus is looking at comprehension questions linked to this text and also looking at exploring vocabulary.

The writing will focus on writing in the style of Roald Dahl. This is very similar to how we produce pieces of writing in school.

Remember, if your child prefers, you can collect a book from school.

Alternatively, you can use the link to the online version PDF found here [Boy-Tales of a Childhood PDF](#)

World Book Day is on the 4<sup>th</sup> March this year and we have put some excellent activities on the home overview this week to celebrate this day, however there are many exciting live streams going on throughout the week including



To take part simply visit the World Book Day website at this link <https://www.worldbookday.com/>

Thanks for all the hard work, please take a photo of your child's work and email it to us on [year6@oliprimaryschool.co.uk](mailto:year6@oliprimaryschool.co.uk), we'd love to see it!

Miss Gallagher and Mr Cotton

**Reading Task 1- Continue to read the next few chapters titled- A Drive in the Motor Car and Captain Hardcastle**

Answer the following VIPERS questions linked to these chapters. We use these style questions during our reading sessions. Remember to write your responses in full sentences. Some questions on **infer** and **explain** are worth 3 marks, therefore require 3 points to be made with evidence to support your answer.

**Chapters 12/13 – A Drive in the Motor Car and Captain Hardcastle**

Vocabulary	<p>Explain what is meant by the phrase 'perpetual fear'.</p> <p>Defined 'competence'.</p> <p>What is 'looking-glass' an old-fashioned word for?</p> <p>Explain what a 'corrugated brow' would look like.</p> <p>Define 'exalted'</p> <p>What is a dais?</p>
Infer	<p>Why was riding in a car so exciting in the 1920's?</p> <p>How would Dahl's sister be feeling after the accident in the car?</p> <p>What can you tell about Hardcastle by the fact that he makes everyone call him captain, even though the war is over?</p>
Predict	<p>What do you think might happen on Dahl's first drive in a motor car?</p>
Explain	<p>Based on Dahl's description, how was school in the 1920's different to now?</p>
Retrieve	<p>Who was the driver of the family car?</p> <p>What special feature did their car have?</p> <p>What happened to Dahl on his first car ride?</p> <p>What reward did Dahl get for 'being brave'?</p> <p>How did Dahl feel about Captain Hardcastle?</p> <p>What punishment did Dahl receive for talking in prep?</p>
Summarise	<p>Summarise what 'stars and stripes' were for.</p>

**Reading Task 2- Continue to read the next few chapters titled- Little Ellis and the Boil and Goat's Tobacco**

Answer the following VIPERS questions linked to these chapters. We use these style questions during our reading sessions. Remember to write your responses in full sentences. Some questions on **infer** and **explain** are worth 3 marks, therefore require 3 points to be made with evidence to support your answer.

<b>Chapters 14/15 – Little Ellis and the Boil and Goat's Tobacco</b>	
Vocabulary	Define 'betrothed'. What does it mean if something is 'unadulterated'? Define 'virile'. Dahl's sister's fiancé described himself as a 'discriminating' pipe-smoker. What does he mean by this? How does a person feel if they are 'enthralled'?
Infer	Why did the doctor throw a towel in Ellis' face? Why didn't Dahl and his siblings like their sister's fiancé? Why does Dahl refer to his half-sister as 'ancient'?
Predict	Based on its name, predict what the chapter 'Little Ellis and the Boil' will be about.
Explain	Do you think that Dahl's mother was right to allow him to play a prank on his sister's fiancé?
Retrieve	What illness did Dahl get during his third term at St. Peter's? What happened to Dahl's oldest sister when he was nine? What did his sister's fiancé always have in his mouth? What was the name of the tobacco his sister's fiancé used? What prank did Dahl play on his sister's fiancé?
Summarise	Why is the chapter called 'Goat's Tobacco'?

# Reading Task 3- Continue to read the next few chapters titled- Getting Dressed Up for Big

## School and Boazers

Answer the following VIPERS questions linked to these chapters. We use these style questions during our reading sessions. Remember to write your responses in full sentences. Some questions on **infer** and **explain** are worth 3 marks, therefore require 3 points to be made with evidence to support your answer.

Chapters 16/17 – Getting dressed Up for The Big School and Boazers	
Vocabulary	<p>What does it mean if a collar was 'detachable'?</p> <p>Define 'rigmarole'.</p> <p>Describe what 'eccentric' clothes are?</p> <p>What is a 'prefect'?</p> <p>What is a 'ritual'?</p>
Infer	<p>Why would the collar Dahl had to wear be called a 'butterfly collar'?</p> <p>How can you tell that Dahl did not like his new uniform?</p> <p>How might Dahl feel about going to his new school for the first time unaccompanied?</p> <p>Why should Dahl feel lucky for going to a public school?</p> <p>Why was Dahl told to choose 'four with it on' if he were to be punished by boazers?</p>
Predict	<p>Do you think that Dahl will get into any trouble at his new school?</p>
Explain	<p>Explain why you think a prestigious school such as Repton would make their students wear such an eccentric uniform?</p>
Retrieve	<p>Where did the Dahl family live now?</p> <p>What school did Dahl choose to go to after St. Peter's?</p> <p>How old was Dahl in 1929?</p>
Summarise	<p>Summarise the role of a boazer.</p>

## Writing task 1- Use the chapter titled Captain Hardcastle

Use the descriptions of Captain Hardcastle to create a portrait of what you imagine he would look like. Use evidence from this extract to help you. You can highlight or write any words that stand out to you from this extract and write them around your drawing of Captain Hardcastle to show you are using evidence from the text.

### EXTRACT

from 'Captain Hardcastle', pp. 129-131

We called them masters in those days, not teachers, and at St Peter's the one I feared most of all, apart from the Headmaster, was Captain Hardcastle.

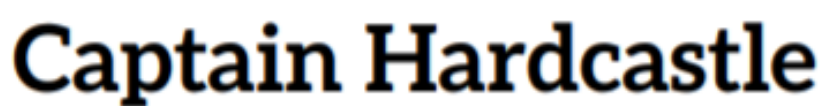
This man was slim and wiry and he played football. On the football field he wore white running shorts and white gymshoes and short white socks. His legs were as hard and thin as ram's legs and the skin around his calves was almost exactly the colour of mutton fat. The hair on his head was not ginger. It was brilliant dark vermillion, like a ripe orange, and it was plastered back with immense quantities of brilliantine in the same fashion as the Headmaster's. The parting in his hair was a white line straight down the middle of the scalp, so straight it could only have been made with a ruler. On either side of the parting you could see the comb tracks running back through the greasy orange hair like little tram-lines.

Captain Hardcastle sported a moustache that was the same colour as his hair, and oh what a moustache it was! A truly terrifying sight, a thick orange hedge that sprouted and flourished between his nose and his upper lip and ran clear across his face from the middle of one cheek to the middle of the other. But this was not one of those nailbrush moustaches, all short and clipped and bristly. Nor was it long and droopy in the walrus style. Instead, it was curled most splendidly upwards all the way along as though it had a permanent wave put into it or possibly curling tongs heated in the mornings over a tiny flame of methylated spirits. The only other way he could have achieved this curling effect, we boys decided, was by prolonged upward brushing with a hard toothbrush in front of the looking-glass every morning.

Behind the moustache there lived an inflamed and savage face with a deeply corrugated brow that indicated a very limited intelligence. 'Life is a puzzlement,' the corrugated brow seemed to be saying, 'and the world is a dangerous place. All men are enemies and small boys are insects that will turn and bite you if you don't get them first and squash them hard.'

Captain Hardcastle was never still. His orange head twitched and jerked perpetually from side to side in the most alarming fashion, and each twitch was accompanied by a little grunt that came out of his nostrils. He had been a soldier in the Great War and that, of course, was how he received his title. But even small insects like us knew that 'Captain' was not a very exalted rank and only a man with little else to boast about would hang on to it in civilian life. It was bad enough to keep calling yourself 'Major' after it was all over, but 'Captain' was the bottoms.



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★ **Writing task 2- Use the chapter titled Captain Hardcastle**

★ Once you have your image of Captain Hardcastle, let's be like Dahl and put together some powerful and engaging descriptions!

★ Use the NOUN AND ADJECTIVE CARDS to sort the nouns from the adjectives.

Nouns	Adjectives

<b>sweets</b>	small	black✂
APRON	<b>filthy</b>	dirty
mouth	slim	<b>SOUR</b>
<b>BROW</b>	disgusting	<b>greasy</b>
hair	<b>skinny</b>	vermilion
<b>moustache</b>	orange	WIRY
fingernails	<b>thick</b>	FOUL
<b>HANDS</b>	<b>droopy</b>	mutton
legs	grimy	<b>THIN</b>
HEAD	<b>curly</b>	corrugated
fingers	<b>grey</b>	thin

★ Pick a noun and two adjectives to create a variety of combinations. Which make interesting descriptions and which are boring or silly? Can you write some of your silly or interesting descriptions down- write at least 5 in your best handwriting and don't forget to include capital letters and punctuation.

1.
2.
3.
4.
5.
Use your sentences to write a brief paragraph describing Captain Hardcastle. Can you do better than Roald Dahl?



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