

Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
6	Main Text	<b>The Silver Sword</b> Ian Serrallier	<b>The Diary of a Young Girl</b> Anne Frank	<b>Boy</b> Roald Dahl	<b>The Arrival (RR)</b> Shaun Tan	<b>Holes (RR)</b> Louis Sachar	<b>Outlaw</b> Michael Morpurgo
	Other texts	- <b>When Hitler Stole Pink Rabbit</b> Judith Kerr - <b>Oranges in No Man's Land (RR)</b> by Elizabeth Laird	- <b>My Secret War Diary by Flossie Albright</b> Marcia Williams - <b>Whistling in the Dark</b> Shirley Hughes	- <b>Going Solo</b> Roald Dahl	- <b>The Chronicles of Harris Burdick</b> Chris Van Allsburg - <b>Room 13</b> Robert Swindells	-	-
	Fiction	<ul style="list-style-type: none"> <li>Settings description</li> <li>Recount</li> </ul> <u>Skills:</u> Nouns (proper, common, collective, abstract) Noun phrases Synonym and Antonym Informal/formal language. Hyphenated words Determiners	<ul style="list-style-type: none"> <li>Diary writing</li> </ul> <u>Skills:</u> Question tags Thesaurus Subjunctive form Paragraphs Fronted adverbials. Creating a setting. Choice between first and third person. Distinguishing between implicit and explicit points of view and how these can differ.	N/A  <u>Skills:</u> Active/Passive voice Relative clause Commas Distinguishing between fact, opinion and fiction,	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Non – Fiction	N/A <u>Skills:</u>	N/A <u>Skills:</u>	<ul style="list-style-type: none"> <li>Biography</li> </ul> <u>Skills:</u> Formal/informal writing. Paragraphs Fronted adverbials. Distinguish between biography and autobiography,	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Poetry	N/A	Poetry – <ul style="list-style-type: none"> <li>Flanders' Field</li> <li>Subjunctive form poetry</li> </ul>	N/A			

Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	Main Text	<b>Egyptology</b> Emily Sands	<b>Tom's Midnight Garden</b> (RR) Phillipa Pearce	<b>Kick</b> (RR) Mitch Johnson	<b>Wonder</b> (RR) RJ Palacio	<b>Boy in the Tower</b> Polly Ho Yen	<b>The Greenling</b> Levi Pinfold
	Other texts		<i>The Giant's Necklace</i> Michael Morpurgo				
	Fiction	<ul style="list-style-type: none"> <li>The story of Osiris</li> <li>Diary entry</li> </ul> <u>Skills:</u> Planning Expanded noun phrases. Changing nouns or adjectives into verbs. Verb prefixes 1 and 2.	<ul style="list-style-type: none"> <li>Postcard</li> <li>Letter</li> <li>Descriptive setting</li> <li>Story opener</li> <li>Build up a problem in a story</li> <li>Story endings</li> </ul> <u>Skills:</u> Formal and informal language. Adverbs showing possibility. Modal verbs showing possibility. Fronted adverbials	<ul style="list-style-type: none"> <li>Diary entry</li> </ul> <u>Skills:</u> Speech marks. Fronted adverbials Linking ideas across paragraphs. Building cohesion within a paragraph.	<u>Skills:</u>  <b>LINKS TO RAINFOREST:</b>  <b>Journey to the River Sea</b> Eva Ibbotson <b>The Explorer</b> Katherine Rundell <b>The Great Kapok Tree</b> Lynne Cherry	<u>Skills:</u>	<u>Skills:</u>
	Non-Fiction	<ul style="list-style-type: none"> <li>Non-chronological report .</li> <li>Newspaper Report</li> </ul> <u>Skills:</u> Planning paragraphs	<ul style="list-style-type: none"> <li>Biography</li> </ul> <u>Skills:</u> planning	<ul style="list-style-type: none"> <li>Fact file</li> <li>Persuasive text.</li> <li>Poster</li> <li>Aspirations for the future.</li> </ul> <u>Skills:</u> Linking ideas across paragraphs. Building cohesion within a paragraph.	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Poetry	'Truth' poem National	N/A	N/A			

		<b>Poetry Day .</b>					
Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4	Main Text	<b>Hetty Feather</b> Jacqueline Wilson	<b>The Inventions of Hugo Cabret</b> Brian Selznick	<b>The Iron Man</b> Ted Hughes	<b>Voices in the Park</b> Anthony Browne	<b>Escape from Pompeii</b> Christina Balit	<b>The Orchard Book of First Greek Myths</b> Saviour Pirota
	Other Texts	<b>The Irish Famine</b>		<b>The Girl and the Robot</b>			
	Fiction	<ul style="list-style-type: none"> <li>• Diary entry</li> <li>• Letter</li> </ul> <u>Skills:</u> Nouns/adjectives/prefixes/verbs/adverbs. Expanded noun phrases. Fronted adverbials. Clauses. Word families. Conjunctions Homophones.	<ul style="list-style-type: none"> <li>• Story starter</li> <li>• Story development</li> <li>• Story endings</li> <li>• Film</li> </ul> <u>Skills</u> Contractions Apostrophes for possession Nouns, verbs and adjectives. Functional grammar	<ul style="list-style-type: none"> <li>• Story development.</li> <li>• Persuasive Writing</li> </ul> <u>Skills:</u> Similes Prefixes/suffixes Tenses: Past, present and future	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Non – Fiction	<ul style="list-style-type: none"> <li>• Biography</li> <li>• Advertisement</li> <li>• Instructions</li> </ul> <u>Skills:</u> Planning Imperative verbs Headings/subheadings	<ul style="list-style-type: none"> <li>• Non-chronological report.</li> <li>• Biography</li> </ul> <u>Skills:</u> Grouping information Planning Headings/sub headings Exclamations, commands, questions and statements. Paragraphs.	<ul style="list-style-type: none"> <li>• Instructions</li> <li>• Newspaper report</li> <li>• Instructions</li> </ul> <u>Skills:</u> Time and place conjunctions Adverbs Preposition Time fronted adverbials. Clauses	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Poetry	<b>National poetry day:</b> Humorous poems	N/A	<b>Clerihew poetry</b>			

Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Main Text	<b>Hetty Feather</b> Jacqueline Wilson	<b>The Inventions of Hugo Cabret</b> Brian Selznick	<b>The Iron Man</b> Ted Hughes	<b>Voices in the Park</b> Anthony Browne	<b>Escape from Pompeii</b> Christina Balit	<b>The Orchard Book of First Greek Myths</b> Saviour Pirota
	Other Texts	<b>Her Benny</b> Silas K Hocking <b>The Irish famine</b>		<b>The girl and the robot</b>	<b>The Tunnel</b> Anthony Browne		
	Fiction	<ul style="list-style-type: none"> <li>• <b>Diary entry</b></li> <li>• <b>Letter</b></li> </ul> <b>Skills:</b> <b>Proper nouns</b> <b>Expanded noun phrases</b> <b>Ending a sentence.</b> <b>Punctuating a sentence.</b> <b>Verbs.</b> <b>paragraphs</b>	<ul style="list-style-type: none"> <li>• <b>Story starter</b></li> <li>• <b>Story development</b></li> <li>• <b>Story endings</b></li> <li>• <b>Film</b></li> </ul> <b>Skills:</b> <b>Inverted commas 1 and 2.</b> <b>Conjunctions.</b> <b>Functional grammar.</b> <b>paragraphs</b>	<ul style="list-style-type: none"> <li>• <b>Story development.</b></li> <li>• <b>Persuasive Writing</b></li> </ul> <b>Skills</b> <b>Paragraphs.</b> <b>Dictionary.(guide words)</b> <b>Pronouns 1 and 2</b> <b>Present perfect tense.</b>	<b>Skills:</b>	<b>Skills:</b>	<b>Skills:</b>
	Non – Fiction	<ul style="list-style-type: none"> <li>• <b>Biography</b></li> <li>• <b>Advertisement</b></li> <li>• <b>Instructions</b></li> </ul> <b>Skills:</b> <b>Planning</b> <b>Imperative verbs</b> <b>Headings/subheadings</b>	<ul style="list-style-type: none"> <li>• <b>Non-chronological report.</b></li> <li>• <b>Biography</b></li> </ul> <b>Skills:</b> <b>Grouping information</b> <b>Planning</b> <b>Headings/sub headings</b>	<ul style="list-style-type: none"> <li>• <b>Instructions</b></li> <li>• <b>Newspaper report</b></li> <li>• <b>Instructions</b></li> </ul> <b>Skills:</b> <b>Time and place conjunctions</b> <b>Adverbs</b> <b>Preposition</b>	<b>Skills:</b>	<b>Skills:</b>	<b>Skills:</b>
	Poetry	<b>National poetry day:</b> <b>Humorous poems</b>	N/A	<b>Clerihew poetry</b>			

Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Main Text	<b>Polar The Titanic Bear</b> Daisy Corning Stone Spedden	<b>The Bog Baby</b> Jeannie Willis	<b>Fantastic Mr Fox</b> Roald Dahl	<b>The Hunter</b> Paul Geraghty	<b>The True Story of the 3 Little Pigs (RR)</b> John Scieszka <b>Jim and the Beanstalk</b> Raymond Briggs	<b>The Lion and the Unicorn</b> Shirley Hughes
	Other Texts			<b>Foxes</b>	<b>Mama Panya's Pancakes</b> Mary Chamberlain <b>Bringing the Rain to Kapiti Plain</b> Verna Aardena <b>Handa's Surprise</b> Irene Browne		
	Fiction	<ul style="list-style-type: none"> <li>• <b>Diary entry</b></li> <li>• <b>Recount</b></li> </ul> <b>Skills:</b> <b>Adjectives.</b> <b>Commas in a list.</b> <b>Coordinating conjunctions.</b> <b>Subordinating conjunctions.</b>	<ul style="list-style-type: none"> <li>• <b>Diary entry</b></li> <li>• <b>Story writing (map)</b></li> <li>• <b>Character profile</b></li> </ul> <b>Skills:</b> <b>Planning into a story.</b> <b>Suffix.</b> <b>Adverbs</b> <b>Adjectives</b>	<ul style="list-style-type: none"> <li>• <b>Book Review</b></li> </ul> <b>Skills:</b> <b>Questions</b>	<b>Skills:</b>	<b>Skills:</b>	<b>Skills:</b>
	Non – Fiction	<ul style="list-style-type: none"> <li>• <b>Advertisemen</b></li> <li>• <b>Newspaper</b></li> <li>• <b>Poster</b></li> </ul> <b>Skills:</b> <b>Expanded noun phrases</b> <b>Re reading</b>	<ul style="list-style-type: none"> <li>• <b>Instructions</b></li> </ul> <b>Skills:</b> <b>Re reading</b>	<ul style="list-style-type: none"> <li>• <b>Non – chronological reports</b></li> </ul> <b>Skills:</b> <b>Statements</b> <b>Questions</b> <b>Exclamations</b> <b>Re reading and editing</b>	<b>Skills:</b>	<b>Skills:</b>	<b>Skills:</b>

	Poetry	<b>National Poetry Day</b> <ul style="list-style-type: none"> <li>Features of poetry</li> </ul>	N/A	N/A			
Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Main Text	<b>The Naughty Bus</b> Jan Oke <b>Traction Man</b> Mini Grey	<b>Major Glad, Major Dizzy</b> Jan Oke <b>Stick Man</b> Jacqueline Wilson	<b>Little Red Riding Hood</b> Ed Bryan <b>The Three Little Pigs</b> Ed Bryan	<b>The Way Back Home</b> Oliver Jeffers <b>Stuck</b> Oliver Jeffers	<b>I Want My Hat Back</b> Jon Klassen <b>The Great Paper Caper</b> Oliver Jeffers	<b>'Here We Are'</b> Oliver Jeffers <b>'We're all Wonders'</b> R.J. Palacio
	Other Texts		<b>Not A Stick (EYFS)</b> Antoinette Portis <b>Stanley's Stick (EYFS)</b> Neil Layton	Brothers Grimm Traditional versions of Fairy Tales Other Nosy Crow Fairy Tales			
	Fiction	<ul style="list-style-type: none"> <li>Writing sentences</li> <li>Creating a story map</li> <li>Captions</li> <li>Labels</li> </ul> <u>Skills:</u> Spaces between words Using a capital letter and full stop. Reading work aloud	<ul style="list-style-type: none"> <li>Poster</li> <li>Story map</li> <li>Predictions</li> <li>Recount (Diary)</li> </ul> <u>Skills:</u> Building sentences using 'and' Exclamation mark. Using a question mark. Capital letter for names/ places. Reading work aloud	<ul style="list-style-type: none"> <li>Retell a story</li> <li>Story map</li> <li>Letter</li> </ul> <u>Skills:</u> Suffixes s and es. ing ed er Re reading	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Non-Fiction	<u>Skills:</u>	<ul style="list-style-type: none"> <li>Labels</li> </ul> <u>Skills:</u> Reading work aloud.	<ul style="list-style-type: none"> <li>Labels</li> </ul> <u>Skills:</u> Re reading	<u>Skills:</u>	<u>Skills:</u>	<u>Skills:</u>
	Poetry	<b>National Poetry day</b> <ul style="list-style-type: none"> <li>Sharing poetry</li> </ul>	List Poem				

OLI English Overview

( We are working closely with an English consultant so this overview is a work in progress and will be updated half termly over this academic year )

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